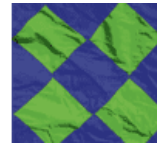


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A modern trifecta

Moving Collective program caps month of contemporary dance

By Andrew Adler
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The Courier-Journal

November is proving to be decidedly fertile for modern dance around town.

At the beginning of the month, the Louisville Ballet presented three contemporary works at the Kentucky Center, including a world premiere by the noted American choreographer Helen Pickett.

Saturday, Pilobolus Dance Theatre rolled into the Brown Theatre for an exceptionally provocative evening of repertoire.

The latest entry in the modern-movement trifecta arrives tomorrow night at the University of Louisville School of Music, where the Moving Collective ensemble will offer a program, "Returns." The event begins at 8 p.m. at

Comstock Concert Hall.

Moving Collective -- which describes itself as "a Louisville-based effort to promote and keep modern dance alive in (the) Ohio Valley -- has staged three previous programs in its history. The troupe comprises several artists and choreographers whose names should be familiar to anyone who follows area modern dance: people like Alan Lommasson, Kimberly Nygren Cox, Denise Gordon and the company's co-artistic directors, Theresa Bautista and Tamara Begley.

Several members are refugees from Art! Art! Barking Dog Dance Company, which folded last years ago after a decade of anchoring the community's alternative-dance scene.

Lommasson, who was one of Barking Dog's three co-founders, has choreographed a piece called "Solitary Path" for tomorrow's Moving Collective program. Set to music by acclaimed minimalist composer Steve Reich, the work involves four dancers exploring what a note describes as "the social price an abusive relationship can cost an individual."

Barking Dog alumnus Christopher Gilbert has two pieces slated for tomorrow: "Her Mortal Coil" (which "follows one woman's journey of remembering her relationships ... as she makes the ultimate transition into death") and "Touched" (a duet employing text from Shakespeare's Sonnet 147).

Other scheduled selections for "Returns" include Bautista's "For me, For them" and "When my Mind is Calm"; Begley's "A Building Decline," Gordon's "Just for Now," Jessica Underwood's "Into Blue," Cox's "Rightways" and Beth Rodriguez's "Sneaky Exponential" -- "Orwell's '1984' adapted by [Monty Python](#)."

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Theresa Bautista watched as Tamara Begley and Beth Rodriguez (in red) practiced for the Moving Collective program. (Photos by Andrew Adler, The C-J)

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Beth Rodriguez, left, and Kara Henderson practiced a piece for the Moving Collective program.

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No word whether that last piece promises torture by the soft cushion and the comfy chair.

Admission to tomorrow's Moving Collective program is \$10. Tickets will be available at the door.

Reporter Andrew Adler can be reached at (502) 582-4668.

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Theresa Bautista, center, led Henderson, left, and Tamara Begley through a movement. Bautista watched as Begley and Rodriguez (in red) practiced the choreography for the show.

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