

Subscribe Now

Receive a
Comic Umbrella

NEWSLETTERS

Sign up now!

Get morning headlines, breaking news, afternoon business updates, weekend happenings and more sent to your inbox!

FEEDBACK

STORYCHAT

Click here to join a discussion in our reader forums.

E-EDITION



Check out the new digital version of The C-J

RSS

RSS feeds - [XML](#)
 Get the headlines you want delivered to your reader.

[courier-journal.com](#) > Scene

Saturday, November 17, 2007

E-mail this | Print page
 0 diggs [digg it](#)

UPDATED: 11:39 PM
Dance program offers diverse mix

By Andrew Adler
aadler@courier-journal.com
 Courier-Journal Critic

An almost festive atmosphere prevailed Saturday night inside Comstock Concert Hall at the University of Louisville School of Music. A large, enthusiastic audience had gathered to see what the Moving Collective dance ensemble had prepared for this event, which offered no fewer than 10 separate pieces for a diverse mix of forces.

Moving Collective called the program "Returns," alluding to the notion of its dancers and choreographers coming home from what have often been distant points of reference — both geographically and stylistically. The works presented Saturday tended to be terse and forthright, sometimes more earnest and prosaic than genuinely innovative. Yet virtually all of them were crafted in persuasive sympathy for their performers, which on this occasion, at least, rewarded one's attention.

A few selections, most notably Kimberly Nygren Cox's "Rightways," were pared down to the most vividly pointed essentials and danced in the same laudable spirit. Larger efforts — such as Christophor Gilbert's "Her Mortal Coil" and Theresa Bautista's "When My Mind is Calm" — sprawled uncomfortably. Here there were intriguing choreographic ideas that never quite achieved sustained, sufficiently absorbing elaboration.

With a very few exceptions, this was an evening for and in celebration of female dancers. There was appealing, sly, urban sass amid Beth Rodriguez's "Sneaky Exponential," and an all-out, defiant solo from Tamara Begley's "A Building Decline," which Theresa Mudd danced with appropriate full-body fury. Drawing whoops of approval from the Comstock viewers, the piece — and the entire evening — confirmed a continuing hunger for contemporary dance that groups like Moving Collective have helped nurture.

RELATED NEWS FROM THE WEB

Latest headlines by topic:
 • Arts
 • Dance

Powered by [Topix.net](#)

Top Jobs
 courier-journal.com
 POWERED BY
 careerbuilder

CARPET & FLOORING COMPANY seeking professional individual
 CARPET & FLOORING COMPANY seeking professional...

Field Tech / Collector Earn \$600-\$800/wk
 Field Tech / Collector Earn \$600-\$800/wk...

OFFICE MANAGER Aspen Community Living; a private MRDD
 OFFICE MANAGER Aspen Community Living; a...

DRIVERS NO EXPERIENCE REQUIRED
 DRIVERS NO EXPERIENCE REQUIRED. Driver Trainees...

SECURITY OFFICERS-Armed & unarmed Security Officers needed
 SECURITY OFFICERS-Armed & unarmed Security...

NON-PROFIT Feel good about your work! Non-profit agency
 NON-PROFIT Feel good about your work! Non...

RNs - LPNs All shifts available
 RNs - LPNs All shifts available. Convenient...

Hide story chat

STORYCHAT

[Post a Comment](#)

This article does not have any comments associated with it

[^^ Back to top](#)

Subscribe to the newspaper

E-mail this Print this Subscribe [XML](#) RSS feeds

**PRESCHOOL TEACHERS
needed for NAEYC
accredited/4 STAR ECE
progra**
PRESCHOOL TEACHERS
needed for NAEYC
accredited...

**EXECUTIVE DIRECTOR
needed for the Life
Adventure Center,**
EXECUTIVE DIRECTOR
needed for the Life
Adventure...

**PROJECT MANAGER
Flow International, a
ISO 9001;2000
certified**
PROJECT MANAGER Flow
International, a ISO...

All Top Jobs

**About Top
Jobs**

[Home](#) | [News](#) | [Sports](#) | [Business](#) | [Features](#) | [Travel](#) | [Scene](#) | [Velocity](#) | [Classifieds](#) | [Jobs](#) | [Cars](#) | [Homes](#) | [Shopping](#) | [Contact Us](#) | [Search](#)

Classified Partners: **Jobs:** [CareerBuilder.com](#) | **Cars:** [Cars.com](#) | **Apartments:** [Apartments.com](#) | **Shopping:** [ShopLocal.com](#)

Copyright 2005 The Courier-Journal.

Use of this site signifies your agreement to the [Terms of Service](#) and [Privacy Policy/Your California Privacy Rights](#) (updated 3/7/2007).
Send questions and comments to [The Webmaster](#).